
Archived

Slikopleskar-črkoslikar, restavratorski sodelavec/slikopleskarka- črkoslikarka, restavratorska sodelavka

Selected qualifications

Name of qualification

Slikopleskar-črkoslikar, restavratorski sodelavec/slikopleskarka-črkoslikarka, restavratorska sodelavka

Translated title (no legal status)

Painter-decorator/sign painter, restoration assistant

Type of qualification

Nacionalna poklicna kvalifikacija, SOK raven 5

Category of qualification

Poklicna kvalifikacija

Admission requirements

- Knowledge and skills in the field of technologies of work, technical drawing, basic and ancillary materials for painting-decorating/sign painting elements and manual and machine manufacture of painting-decorating/sign painting elements at the level of secondary vocational education for the occupation of paint-decorator/sign painter,
- completed interventions on relevant architectural heritage, documented in accordance with restoration methodology as per the occupational standard that forms part of this catalogue and approved by a restorer who has passed the professional examination in the protection of cultural heritage,
- three years' work experience in the renovation of architectural heritage under the leadership of or approved by a restorer who has passed the professional examination in the protection of cultural heritage and holds a list of references.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield domača in umetnostna obrt (unikatni, umetniški izdelki)

Qualification level

SQF 5
EQF 4

Learning outcomes

Candidates will be able to:

- plan, prepare, carry out and check own work,
- make rational use of energy, material and time,
- protect health and the environment,
- lead a small team,
- collaborate with experts responsible for the restoration intervention,
- assess the causes and degree of damage to decorative painting and stuccowork under the supervision of the experts responsible for the restoration intervention,
- protect, clean and repair decorative painting and stuccowork using traditional technologies under the guidance of the experts responsible for the restoration intervention,
- carry out decorative painting and stuccowork using traditional technologies under the guidance of the experts responsible for the restoration intervention,
- model and make missing sections, make casts and copies under the guidance of the experts responsible for the restoration intervention,
- draw attention to unexpected finds and changes during implementation of the intervention under the guidance of the experts responsible for the restoration intervention,
- document all phases of the intervention under the guidance of the experts responsible for the restoration intervention.

Accessors

Verification and assessment are carried out by committees for the verification and validation of national vocational qualifications, appointed by the National Examination Centre (NEC). Committee members must be licensed by the National Examination Centre. Licences may be found [here](#).

Assessment and completion

VALIDATION

During the counselling process, the candidate prepares a portfolio. The relevant committee assesses the portfolio and validates catalogue content in part or full. If the committee is unable to recognise all catalogue content, it assigns tasks to the candidate for verification.

VERIFICATION METHOD

Product with relevant prescribed documentation and an oral presentation.

Condition for obtaining certificate

Candidates demonstrate attainment of the knowledge, skills and competences defined in the catalogue of standards of vocational knowledge and skills.

Awarding body

Providers of procedures for identifying and validating national vocational qualifications are entered in a register of providers maintained in the relevant database of the National Reference Point for Occupational Qualifications. Providers include: vocational schools, companies, inter-company training centres, adult education centres, chambers of commerce, etc.

URL

<https://www.nrpslo.org/podrobnosti/npk/21500101>
