

Magister umetnostne zgodovine/magistrica umetnostne zgodovine

Selected qualifications

Name of qualification

Magister umetnostne zgodovine/magistrica umetnostne zgodovine

Translated title (no legal status)

Master of Arts in history of art

Type of qualification

Diploma druge stopnje

Category of qualification

Izobrazba

Type of education

Master's education

Duration

2 years

Credits

120 credits

Admission requirements

- First-cycle diploma in: Heritage of Europe and the Mediterranean, Archaeology, History, History of Art, Art Education; or
- a first-cycle diploma in another field, if prior to enrolment the candidate completes the course units that are essential for further study (at least 18 credits from history of art subjects); or
- a diploma from an earlier single-subject or twosubject academic higher education programme in heritage, archaeology, history, history of art, art education, or from an equivalent study programme at a foreign university; or
- a diploma from an earlier academic higher education programme or an equivalent study programme from a foreign university, if prior to enrolment the candidate completes course units in the amount of 18 credits.

ISCED field

Field

Umetnost in humanistika

ISCED subfield

subfield zgodovina in arheologija

Qualification level

SQF 8 EQF 7

Second level

Learning outcomes

The qualification holder will be able to: (general competences)

- appropriately select research methods, procedures and processes and assess them critically,
- autonomously process primary sources and critically assess the dilemmas and prospects of the academic discipline,
- participate in joint research that enables graduates to be more competitive in the labour market,
- demonstrate a commitment to professional ethics,
- communicate orally and in writing,

(subject-specific competences)

- demonstrate in-depth professional insight into the development of art history concepts and cultural heritage protection concepts,
- demonstrate familiarity with basic practical scientific methods of art history work with essential ancillary disciplines,
- place knowledge conceptually into the broader context of the study, protection and promotion of cultural heritage,
- resolve concrete problems in the monument protection profession and use results for theoretical scientific work,
- demonstrate familiarity with the work process from basic research to the preparation of scholarly publications.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must complete at least 36 credits – i.e. complete course units in six subjects, including both fundamental subjects.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

University of Primorska, Faculty of Humanities

URL

http://www.fhs.upr.si/en