

Magister profesor glasbene umetnosti/magistrica profesorica glasbene umetnosti

Selected qualifications

Diplomirani inženir gradbeništva (un)/diplomirana inženirka gradbeništva (un) 

Name of qualification

Magister profesor glasbene umetnosti/magistrica profesorica glasbene umetnosti

Translated title (no legal status)

Master of Arts in teaching music

Type of qualification

Diploma druge stopnje

Category of qualification

Izobrazba

Type of education

Master's education

Duration

2 years

Credits

120 credits

Admission requirements

- A completed first-cycle programme in Music (in the specialist fields of Composition and Music Theory, Orchestral Conducting, Choral Conducting or Sacred Music) at the Academy of Music in Ljubljana or an identical or similar first-cycle study programme at another higher education institution; all candidates must also pass an entrance examination designed to test knowledge in the fields of music education, interpretation and music theory, which graduates of the above first-cycle programmes are expected to possess; or
- any completed Bologna first-cycle study programme, a successfully passed entrance examination and completion of any course units from the first-cycle study programme in Music not already completed.

ISCED field

Field
Izobraževalne znanosti in izobraževanje učiteljev

ISCED subfield

subfield izobraževanje učiteljev s predmetno specializacijo

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- demonstrate an advanced capacity for synthetic, analytical and creative thinking, problem-solving and the flexible application of knowledge in practice,
- be autonomous, (self-)critical and reflective, carry out (self-)evaluation and strive for quality,
- demonstrate general knowledge, communicate with experts from other professional and academic fields,
- demonstrate initiative/ambition and awareness of the value of ongoing personal development and professional training,
- organise and lead,
- demonstrate sensitivity towards (or awareness of) the natural and social environment, national culture, heritage, identity, multiculturalism and non-discrimination,
- demonstrate information literacy, use ICT in education,
- manage time, undertake own planning and check own implementation of plans,
- demonstrate knowledge and understanding of social systems, particularly of processes in education,
- cooperate/work as part of a team,
- communicate in a foreign language,
- demonstrate openness and sensitivity to people and social situations,
- demonstrate knowledge and understanding of the development processes, differences and needs of the individual,
- demonstrate knowledge of concepts in education and their philosophical and historical foundations,
- demonstrate knowledge and understanding of the institutional frameworks of work (requirements, legislation, documentation, legal aspects of education),
- demonstrate understanding of individual values and value systems and deal with questions of

professional ethics,

(subject-specific competences)

- demonstrate thorough knowledge of music theory (solfege, harmony, counterpoint, musical analysis, compositional techniques),
- demonstrate thorough knowledge, understanding and application of contemporary music teaching philosophy and established music teaching concepts in secondary and elementary music education and secondary general education,
- understand in depth and apply general curriculum theories and general didactic, pedagogical/andragogical and psychological knowledge, abilities and skills in formal and non-formal forms of music education,
- demonstrate thorough knowledge, understanding and application of curricula for the field of elementary and secondary music education and music education in secondary schools,
- demonstrate thorough knowledge, understanding and application of the curriculum for school choirs,
- integrate contents in an interdisciplinary manner,
- develop action research in the field of the use of teaching materials and the musical repertoire,
- provide pedagogical leadership for a class,
- organise active and independent learning,
- independently evaluate the achievements of students in the field of music,
- independently evaluate the performances of school choirs,
- adapt music activities and educational approaches to individual, social and cultural diversity,
- shape the professional self-image of a future teacher as a dynamic and creative advocate of music,
- foster awareness of aesthetic sensitivity for a high-quality acoustic environment,
- demonstrate thorough knowledge, understanding and application of musical theory, abilities and skills in the field of directing school choirs,
- demonstrate thorough knowledge of the repertoire for school choirs and orchestras,
- demonstrate artistic expression in the choral and/or orchestral field,
- foster awareness of the phenomenon of music and its various manifestations,
- demonstrate thorough understanding of music in its artistic, scientific and technical dimensions,
- foster awareness of musical language to the dynamic and creative use of music theory, history and fields of musical reproduction,
- demonstrate thorough knowledge, understanding and application of music theory and formal principles,
- develop listening and music-reading skills and musical memory,
- demonstrate knowledge and understanding of world and Slovene music history,
- demonstrate knowledge and understanding of and evaluate musical works from world and Slovene musical literature,
- develop broad possibilities for the functional application of music-making subjects in music activities in formal education and other forms of music-making,
- play music individually and in a group,
- develop musical independence,
- foster awareness of the values of Slovene and world musical culture; demonstrate knowledge, understanding and application of various methods of evaluation of musical achievements.

Assessment and completion

Examination performance is scored as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must complete all compulsory course units, totalling 60 ECTS credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units contained in the study programme (120 ECTS credits by the curriculum for their specialisation).

Awarding body

University of Ljubljana, Academy of Music

URL

http://www.ag.uni-lj.si/index.php?lang=en&page_id=4100
