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# Magister konservatorstva-restavratorstva/magistrica konservatorstva-restavratorstva

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## Selected qualifications

Zdravstveni podčastnik/zdravstvena podčastnica	<input checked="" type="checkbox"/>
Diplomirani kozmetik (vs)/diplomirana kozmetičarka (vs)	<input checked="" type="checkbox"/>
Varnostnik telesni stražar/varnostnica telesna stražarka	<input checked="" type="checkbox"/>
Compare Selected	Clear

**Name of qualification** Magister konservatorstva-restavratorstva/magistrica konservatorstva-restavratorstva

**Translated title (no legal status)** Master of Arts in conservation-restoration

**Type of qualification** Diploma druge stopnje

**Category of qualification** Izobrazba

**Type of education** Master's education

**Duration** 2 years

**Credits** 120 credits

## Admission requirements

- A successfully passed special aptitude test consisting of a test of artistic aptitude (consisting of drawing a figure and creating a relief) and an admission interview with a presentation of the candidate's work in the field of the conservation and restoration of works of art (portfolio); and:
- a completed first-cycle academic study programme in Conservation and Restoration of Works of Art; or
- a completed first-cycle study programme in another field, if prior to enrolment the candidate completes course units essential for further study, for a total of between 10 and a maximum 60 credits; candidates complete these course units by passing examinations before enrolling in the second-cycle study programme; or
- a completed professional higher education programme adopted before the 2004 ZViS in another field, if before enrolment the candidate completes the course units that are essential for further study, for a total of between 10 and a maximum 60 credits, bypassing examinations before enrolling in the second-cycle study programme.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield likovna umetnost

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:

- transfer theoretical knowledge into practice,
- plan, coordinate and carry out a conservation-restoration intervention take into account the results acquired through research,
- plan, coordinate and carry out basic research and analyses,
- demonstrate familiarity with materials and techniques,
- demonstrate familiarity with contemporary Slovene art and philosophy of art,
- provide a stylistic definition of an object,
- manage, handle, store and exhibit materials,
- resolve problems through the use of new sources of information and the application of scientific methods,
- self-educate in own specialist field,
- demonstrate initiative and independence in decision-making and the performance of work consonant with experience,
- participate in conservation-restoration research projects as a research assistant,
- work as part of a team,
- cooperate with experts from adjacent fields,
- communicate with non-experts,
- demonstrate highly developed professional, ethical and environmental responsibility.

## **Assessment and completion**

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## **Progression**

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 56 credits.

## **Transitions**

Third-cycle doctoral study programmes (SQF level 10)

## **Condition for obtaining certificate**

To complete their studies, students must complete all course units prescribed by the study programme and the syllabuses of the individual subjects prescribed in the chosen stream, for a total of 120 credits. Students must write and defend a master's thesis (30 credits). Studies are completed with the successful public defence of a master's thesis that has been awarded a passing grade.

## **Awarding body**

University of Ljubljana, Academy of Fine Arts and Design

URL

<http://www.aluo.uni-lj.si/studijski-program/konserviranje-in-restavriranje-likovnih-del/podiplomski-studij/>

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