

# Magister kiparstva/magistrica kiparstva

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## Selected qualifications

<b>Name of qualification</b>	Magister kiparstva/magistrica kiparstva
<b>Translated title (no legal status)</b>	Master of Arts in sculpture
<b>Type of qualification</b>	Diploma druge stopnje
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Master's education
<b>Duration</b>	2 years
<b>Credits</b>	120 credits

## Admission requirements

- A successfully passed special aptitude test consisting of an admission interview with a presentation of the candidate's work (portfolio) in the field of sculpture and the submission of a two-page written plan of work for the second cycle; and:
- a completed first-cycle study programme in painting, printmaking, new media, sculpture, fine arts; or
- a completed first-cycle study programme in another field; if necessary, before enrolling in the second-cycle study programme the candidate must complete course units essential for further study, as defined by the individual departmental committee (from 10 to a maximum 60 credits); or
- a completed professional higher education programme adopted before the 2004 ZViS, if prior to enrolment in the second-cycle programme the candidate completes course units essential for further study totalling 10 to 60 credits.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield likovna umetnost

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:

- undertake independent creative and research-based activities in the field of sculpture and fine arts or visual arts in general,
- develop artistic awareness and sensitivity,
- self-educate in own specialist field,
- resolve problems through the use of new sources of information and the application of artistic research methods,
- position own activities and creative work in the artistic and social/historical environment,
- generate ideas for the selection of the best technological solutions and the realisation of ideas,
- think conceptually and undertake self-reflection and analysis,
- formulate and present own ideas,
- demonstrate understanding of the operational mechanisms and development of art institutions and practical skill in communicating with them,
- demonstrate communication skills in the local and international environment,
- demonstrate highly developed professional, ethical, social and environmental responsibility.

## **Assessment and completion**

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## **Progression**

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 56 credits.

## **Transitions**

Third-cycle doctoral study programmes (SQF level 10)

## **Condition for obtaining certificate**

To complete their studies, students must complete all course units prescribed by the study programme and the syllabuses of the individual subjects prescribed in the chosen stream, for a total of 120 credits. Students must write and defend a master's thesis (30 credits). Studies are completed with the successful public defence of a master's thesis that has been awarded a passing grade.

## **Awarding body**

University of Ljubljana, Academy of Fine Arts and Design

URL

<http://www.aluo.uni-lj.si/studijski-program/kiparstvo/podiplomski-studijski-program/>

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