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# Magister govora/magistrica govora

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## Selected qualifications

<b>Name of qualification</b>	Magister govora/magistrica govora
<b>Translated title (no legal status)</b>	Master of Arts in speech
<b>Type of qualification</b>	Diploma druge stopnje
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Master's education
<b>Duration</b>	2 years
<b>Credits</b>	120 credits

## Admission requirements

- A completed first-cycle study programme in a relevant professional field (art, humanities or social sciences); or
- a completed first-cycle programme in another field, if prior to enrolment the candidate has completed course units essential for further studies; these requirements are determined with reference to how different the field is, and consist of 10 to a maximum of 60 credits. All candidates must also pass an entrance examination in the form of an interview (the overall grade consists of: 90% – examination, 10% – average grade in the first cycle).

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

## Qualification level

SQF 8  
EQF 7  
Second level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- think in a logical, abstract, analytical and synthetic way,
- express professional knowledge in written and oral form and reflect on and evaluate it critically,
- transfer acquired knowledge into practice competently and with authority,
- link acquired knowledge and qualifications with various fields, and independently enhance and refine them,
- appropriately contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas (ability to transfer), and resolve them in an intra- and interdisciplinary way,
- perceive and innovatively resolve complex problems and conflict situations and make decisions competently and with authority,
- respond appropriately to new situations and create new concepts,
- approach problem-solving as part of a team and form and lead specialist teams,
- reflect and self-reflect and think critically and holistically,
- independently search for new sources of knowledge in the professional and academic field,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- assess own and others' capacities and abilities and work effectively and economically,
- assess and ensure the quality of own work, and raise quality standards in the work environment,
- apply scientific methods innovatively,
- win, conceive and lead projects,
- develop management and leadership skills and develop high-quality and effective interpersonal

relations inside and outside the professional sphere,

- make creative sense of data and synthesise information,
- develop intercultural communication in formal and non-formal positions,
- analyse and synthesise,
- apply knowledge in practice,
- plan and manage time,
- speak and write in Slovene,
- show critical and self-critical judgement,
- adapt to new circumstances,
- develop new ideas (creativity),
- solve problems,
- make decisions,
- work in a team,
- show leadership,
- work in an interdisciplinary team,
- work in an international environment,
- work autonomously,
- design and lead projects,
- demonstrate initiative and interpretation,
- demonstrate a commitment to ethics,
- demonstrate care for quality,
- demonstrate a desire for success,

(subject-specific competences)

- demonstrate highly specialised knowledge in the field of speech,
- analyse, prepare and realise a speech event (artistic and non-artistic),
- communicate via the media,
- communicate with non-experts on theatre, radio, film and television,
- respect (linguistic) difference and multiculturalism,
- monitor current events in the media critically and in depth,
- monitor critically and in depth new discoveries in science of speech, linguistics, literary science, theatre studies, etc.,
- undertake analytical assessment of own creative process,
- aurally analyse a speech performance,
- analyse non-artistic and artistic texts phonetically and phonologically,
- correct deficiencies in own speech,
- recognise speech in terms of the linguistic register of the speaker, the type of text, the circumstances of the speech act, etc.,
- take into account linguistic-pragmatic and rhetorical laws in speech design,
- recognise the specificities of Slovene cultural identity, particularly from the point of view of the spoken language,
- demonstrate own knowledge and talent through a work placement in institutions which use speech as a means of expression (theatre, radio, television, film), and also in teaching literature classes,
- prepare and conduct a speech act through various media,
- recognise own creative specificities and abilities,
- prepare and execute a speech act as part of teaching a literature class,
- provide linguistic-speech guidance taking into account the special characteristics of the environment in which the speech act takes place.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

Students may progress to the next year if by the end of the academic year they have completed all course units prescribed by the study programme for progression to the next year.

## Transitions

Third-cycle doctoral study programmes (SQF level 10)

## Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

## Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/2nd-cycle>

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