

Magister gledališke režije / Magistrica gledališke režije

Selected qualifications

Name of qualification	Magister gledališke režije / Magistrica gledališke režije
Translated title (no legal status)	Master of Arts of Theatre Directing
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	1 year
Credits	60 credits

Admission requirements

Enrolment in the second-cycle study programme Theatre and Radio Directing is open to candidates who have completed:

- A first-cycle study programme in the following fields: Theatre Directing and Radio Directing, Stage Acting, Dramaturgy and Film and Television Directing, or
- A first-cycle study programme in other specialist fields, if prior to enrolment they have fulfilled study requirements essential for the continuation of the studies; these requirements are determined according to different specialist fields of study and total from 10 to up to 60 credits. Candidates are eligible to fulfil them during their first-cycle study programme, in the course of supplementary study programmes or by passing examinations prior to their enrolment in the second-cycle study programme, which is decided on by the Senate of the Academy; or
- An equivalent education abroad, or
- All requirements stated in the point 1, or point 2, or point 3, and a test of artistic talent in the form of conversation (the grade of success consists of the following formula: the test: 90%, the average grade in the first-cycle, or undergraduate, study programme: 10%). The test of artistic talent consists of a synopsis of a suggested project (submitted by candidates in advance), a CV focusing on the practical experience, and an interview carried out before the expert panel. The test of artistic talent is valid only for the current academic year and may be repeated up to three times.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:

Students will be able to:

general competences:

- think in a logical, abstract, analytical and synthetic way,
- express their professional knowledge in written and practical form and reflect on it critically and evaluate it;
- transfer the obtained knowledge in practice in a competent and confident manner,
- connect the obtained knowledge and competences with various fields, and independently enhance

and refine it,

- appropriately contextualise and independently upgrade information,
- transfer own knowledge and competences to other problematic areas (ability of transfer) and address them in an intra- and interdisciplinary manner.
- detect and innovatively resolve more complex problems and conflict situations, and make competent and confident decisions.
- appropriately respond to new situations and create new concepts,
- approach to resolving problems in the form of a team and can create and manage conceptual implementations,
- reflect and self-reflect, think critically and holistically,
- autonomously search for new sources of knowledge in professional and artistic fields;
- accept the opinions of others in a competent manner, and respond to them in a confident and argumentative manner,
- assess own and others' abilities and capabilities, and work effectively and economically,
- assess and ensure the quality of own work and raise quality standards in the work environment,
- innovatively use theoretical and practical methods,
- acquire, conceptualise and manage projects,
- Demonstrate leadership abilities, form high-quality and effective human relations in the professional and artistic spheres and outside,
- creatively give meaning to data and synthesise information,
- develop intercultural communication in formal and informal positions,
- apply their knowledge in practice,
- demonstrate effective time management,
- demonstrate choreographic, movement, speech and written abilities, and use technological procedures,
- demonstrate a commitment to ethics,
- ensure quality and show a desire for success.

Subject-specific competences:

- demonstrate in-depth professional and artistic knowledge in the field of theatre and radio directing,
- recognise various modern theatre and radio (acting and directing) methods and systems, in which they are enabled to establish new ones and develop own method of work,
- think in a "theatre and radio" manner which envisages formal conceptualisation of a "radical thought", meaning that they understand the field as a physical realisation of an idea, or thought, that communicates with the interested public,
- form a "directorial concept", a realisation plan of an idea or text for setting up in a space,
- direct authorial co-workers (set designer, costume designer, dramaturge, composer, sound designer and others) in their common authorial idea in line with the directing concept for the stage-setting in a specific project,
- organise and understand theatre and radio processes in a broader production scheme of a professional theatre (relationship towards the audience, specific institutions and its services, promotion and strategy of selling/post-production of a production),
- cooperate with an actor more closely and intensively, and if need be through the visualisations techniques, and include foreign material, or creative material of other authors in to the production tissue,
- apply relevant theatrical practices according to their own concept; show readiness to research and use new and original own ideas,
- demonstrate familiarity with a wide variety of sound creation spheres according to the creative and technological process,
- demonstrate knowledge in the field of new digital shooting and production technologies,
- demonstrate familiarity with inter-technological connections (creation in the field of interactive art radiotelephony, acoustic art in online environment ...),
- enhance their knowledge of acting artistic expression possibilities in sound performance,

- demonstrate knowledge in the field of synchronisation of foreign-language feature and animated films. Graduates in the stream Radio Directing will have additional knowledge for professional synchronisation of foreign-language films and animated films, and will, with their specialist knowledge significantly contribute to a higher professionalism and quality of synchronisations in public media and released sound media.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

The programme lasts one year therefore there are no conditions for progression.

In order to repeat the year, students must have completed the course units prescribed by the curriculum and syllabuses for the first year, for a total of 30 credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

In order to complete the second-cycle university study programme Theatre and Radio Directing, students must complete all course units prescribed by the study programme and subject syllabuses, for a total of 60 credits.

Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/sl/studij/druga-stopnja>
