

Magister akademski glasbenik/magistrica akademska glasbenica

Selected qualifications

Name of qualification	Magister akademski glasbenik/magistrica akademska glasbenica
Translated title (no legal status)	Master of Arts in music
Type of qualification	Diploma druge stopnje
Category of qualification	Izobrazba
Type of education	Master's education
Duration	2 years
Credits	120 credits

Admission requirements

- A completed first-cycle programme within the same stream of the Music programme at the Academy of Music in Ljubljana or an identical or similar first-cycle study programme at another higher education institution; or
- any completed Bologna first-cycle study programme and completion of any course units from the first-cycle study programme in Music not already completed. Candidates will also be required to pass an entrance examination consisting of the examination material for the final year of the main subject in the first-cycle music programme in the relevant stream.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

Qualification level

SQF 8
EQF 7
Second level

Learning outcomes

The qualification holder will be able to:
(general competences)

- collect, analyse and synthesise information,
- critically develop new ideas and arguments (creativity),
- self-motivate and self-manage,
- plan and work autonomously,
- listen dynamically (two-way flow of information),
- think creatively,
- apply knowledge in practice,
- make effective use of imagination and intuition,
- think flexibly in different circumstances,
- show emotional understanding,
- express thoughts and feelings,
- show sensitivity in differentiating between emotional and rational intelligence,
- show self-awareness and the ability to make own decisions,
- demonstrate understanding of individual values and value systems,
- show critical self-awareness,
- constructively apply critical abilities in communication,
- respond to social, artistic or ethical problems connected with own work,
- demonstrate a capacity for self-criticism, criticism, group communication and interpersonal communication,
- demonstrate a capacity for rational and emotional analysis,
- synthesise and formulate comprehensive judgements,
- communicate orally and in writing,
- express themselves,

- organise work in a team and lead teamwork,
- plan, motivate self and others and work independently,
- recognise social processes and lead the work of a team,
- work in an international environment,
- undertake artistic research,

(subject-specific competences)

COMPOSITION AND THEORY OF MUSIC

- demonstrate an in-depth capacity for original artistic expression in the field of music,
- articulate musical imagination and demonstrate feeling and intuition in depth,
- demonstrate in-depth knowledge of the repertoire of various stylistic and historical periods,
- demonstrate artistic proficiency in the field of composition and music theory with all-round and in-depth mastery of technical and expressive means,
- demonstrate in-depth understanding of processes of cause and effect in the field of composition and music theory,
- demonstrate in-depth knowledge of and autonomously apply the processes of study of various works of art from the point of view of aesthetics, style, compositional technique and music theory,
- demonstrate knowledge of the specific requirements of the preparation and organisation of artistic performances,
- demonstrate knowledge of and a capacity for orientation in Slovene and world musical history and literature,
- demonstrate in-depth understanding of musical content and forms and analyse them from the point of view of music theory,
- critically evaluate musical expression,
- identify musical works on hearing them and remember them,
- communicate orally and in writing about music,

STREAMS: ORCHESTRAL AND CHORAL CONDUCTING, SINGING, PIANO, ORGAN, ACCORDION, HARPSICHORD, GUITAR, HARP, VIOLIN, VIOLA, CELLO, DOUBLE BASS, FLUTE, OBOE, CLARINET, BASSOON, SAXOPHONE, TRUMPET, HORN, TROMBONE, TUBA, PERCUSSION, RECORDER, SACRED MUSIC

- demonstrate an advanced capacity for artistic expression in own musical field of study,
- demonstrate an advanced capacity to articulate musical imagination,
- demonstrate understanding of musical content and forms,
- demonstrate proficiency in artistic interpretation within own stream, with all-round mastery of technical and expressive means,
- demonstrate understanding of processes of cause and effect in the technical sphere of own field of study,
- demonstrate knowledge and application of the stylistic interpretation of all periods from the Renaissance onwards,
- demonstrate thorough knowledge of autonomously apply the processes of study of various works of art,
- demonstrate knowledge and application of the preparation of artistic performances,
- demonstrate a capacity for orientation in Slovene and world musical history and literature,
- evaluate musical expression,
- communicate own musical knowledge to a specialist and non-specialist audience,

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum

criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must complete all compulsory subjects and course units, for a total of 60 credits.

Transitions

Third-cycle doctoral study programmes (SQF level 10)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme (120 credits from the curriculum for the chosen stream).

Awarding body

University of Ljubljana, Academy of Music

URL

http://www.ag.uni-lj.si/index.php?lang=en&page_id=4100
