

Doktor znanosti/doktorica znanosti s področja umetnostne zgodovine

Selected qualifications

Diplomirani organizator turizma (vs)/diplomirana organizatorka turizma (vs) 

Name of qualification

Doktor znanosti/doktorica znanosti s področja
umetnostne zgodovine

Translated title (no legal status)

Doctor of Philosophy in the field of art history

Type of qualification

Doktorat

Category of qualification

Izobrazba

Type of education

Doctoral education

Duration

3 years

Credits

180 credits

Admission requirements

Anyone who has completed the following can enroll in the third-cycle study programme Art History :

- a second-cycle bologna study programme; or
- an university study programme adopted before 11 June 2004, or
- a university non-Bologna study programme in the amount of 240 ECTS and a specialist programme, thus raising a total of 300 ECTS, or
- a professional higher study programme adopted before 11 June 2004, which could be enrolled before the introduction of the Bologna reform and completed by 2015/16 at the latest, and a study programme for obtaining a specialization, or
- one of the study programs educating for professions regulated by European Union directives, or another uniform master's study program evaluated with at least 300 ECTS,
- an equivalent education abroad that is duly recognized, or
- a Master of Science in non-Bologna programmes.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield humanistika (razen jezikov), drugo

Qualification level

SQF 10
EQF 8
Third level

Learning outcomes

Qualification holders are qualified to:

General competences:

- deepening of expertise based on the study of existing theoretical patterns and critical reflection of expertise,
- use and ability to develop scientific methods,
- use and ability to develop specific art history methods for work in practice,
- creative and critical thinking, linking facts and laws into new combinations of behaviors,
- transfer of theoretical knowledge into practice,
- communication in the profession and between professions,
- individual and group work,
- ability to use and develop research methods in the preparation of scientific research work,
- autonomy in scientific research and the ability to make critical judgments in decision-making,
- ability to independently and critically use the acquired theoretical knowledge to solve problems in practice,
- development of communication skills, especially constant communication in the international environment,

- ability to analyze in-depth comparative sources,
- ability to work in project groups and their management, cooperation.

Subject-specific competences:

- in-depth knowledge and critical understanding of the art history profession,
- in-depth knowledge, mastery and ability to develop research methodology in the field of art history
- in-depth knowledge of the place of art history in the broader context of the humanities
- developing communication skills for successful public speaking,
- in-depth knowledge of modern research theoretical and methodological approaches in the field of art history and their application,
- the ability to comparatively connect art history research issues in a broader context and its critical reflection,
- ability to plan, carry out, evaluate and present one's own research work using modern methods,
- ability to respond to current art-historical challenges of modern times. Subject-specific competencies ensure the qualification of the candidate for quality scientific and independent work in the field of art history and motivate for the ability of independent lifelong learning.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

To progress to the second year of study, a student must collect at least 48 ECTS from the obligations of the first year; all compulsory subjects from two of the three modules must be completed. To progress to the third year, he/she must complete all the obligations of the first year and successfully defend the disposition of his doctoral dissertation.

Condition for obtaining certificate

The candidate successfully completes the study after positively completing all the prescribed obligations in the curriculum and after writing and successfully defending the doctoral dissertation.

Awarding body

University of Maribor, Faculty of Arts

URL

<http://www.ff.um.si/oddelki/umetnostna-zgodovina/studijski-programi.dot>
