

# Doktor znanosti/doktorica znanosti s področja kompozicije in glasbene teorije

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## Selected qualifications

<b>Name of qualification</b>	Doktor znanosti/doktorica znanosti s področja kompozicije in glasbene teorije
<b>Translated title (no legal status)</b>	Doctor of Philosophy in the field of composition and music theory
<b>Type of qualification</b>	Doktorat
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Doctoral education
<b>Duration</b>	3 years
<b>Credits</b>	180 credits

## Admission requirements

- A completed second-cycle study programme; or
- a completed former study programme to obtain an academic higher education; or
- a completed former study programme leading to a specialisation, provided that candidates have already completed a professional higher education programme; for enrolment in a third-cycle doctoral study programme, the relevant body of the member institution defines course units totalling between 30 and 60 credits at the proposal of the area coordinator responsible for doctoral studies; or
- a completed former study programme leading to a research master's degree or specialisation following the completion of a study programme leading to an academic higher education qualification; for enrolment in a third-cycle doctoral study programme, course units totalling at least 60 credits are recognised by the relevant body of the member institution at the proposal of the area coordinator responsible for doctoral studies.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield interdisciplinarne izobraževalne aktivnosti/izidi,  
pretežno umetnost in humanistika

## Qualification level

SQF 10  
EQF 8  
Third level

## Learning outcomes

Qualification holders are qualified to:

- perform highly complex analytical work independently,
- analyse social phenomena,
- advise on various trends in social events, development and management,
- synthesise knowledge in a specific field and apply it in the resolution of a specific problem,
- synthesise and contextualise analytical findings,
- independently carry out, coordinate, manage and organise research,
- use and further develop various research methods and techniques,
- demonstrate autonomy and self-initiative in research work,
- very broadly, critically and reflectively understand a selected environment, structures and functioning, norms, institutions, dynamics of development,
- plan, evaluate and develop view to the future,
- anticipate the development of events,
- differentiate between the essential and non-essential and search for more long-term solutions to fundamental problems,
- adequately communicate research achievements, express themselves in writing and make presentations and argue cases in public,
- express themselves verbally and give clear, active and well-argued presentations,

- lead a team and/or group,
- cooperate, show cooperativeness, respect the opinions of others and fulfil an agreed role within a team or group.
- break down, determine the sequence of and coordinate work tasks, and select methods and modes of work in accordance with the standards of the profession,
- master, manage and mediate conflicts,
- negotiate, argue and formulate negotiating positions,
- work flexibly in all social environments and in different cultural contexts, including international cooperation; demonstrate interdisciplinary skills and understanding of cultural pluralism,
- develop contacts inside and outside an organisation,
- manage formal and informal relationships,
- apply research ethics and humanistic values to work in all work environments,
- demonstrate a broad humanistic and social science perspective and undertake high-quality interdisciplinary research.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must complete course units totalling at least 45 credits. Students who have completed all taught course units from the first and second years and whose doctoral dissertation topic has been approved by the University of Ljubljana may enrol in the third year.

## Condition for obtaining certificate

In order to complete the programme, students must complete all course units defined by the programme and successfully defend their doctoral dissertation. Doctoral candidates must publish at least one scholarly article in the field of their doctorate in a publication recognised as relevant by the Faculty of Arts and the Faculty of Social Sciences. The doctoral candidate must be the lead author of the article. The scholarly article must be published or accepted for publication before the defence of the doctoral dissertation.

## Awarding body

University of Ljubljana, Academy of music

URL

[http://www.ag.uni-lj.si/index.php?lang=en&page\\_id=4100](http://www.ag.uni-lj.si/index.php?lang=en&page_id=4100)

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