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# Diplomirani umetnostni zgodovinar (un) in .../diplomirana umetnostna zgodovinarka (un) in ...

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## Selected qualifications

Name of qualification	Diplomirani umetnostni zgodovinar (un) in .../diplomirana umetnostna zgodovinarka (un) in ...
Translated title (no legal status)	Bachelor of Arts in history of art and...
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits

## Admission requirements

- Matura or
- vocational matura in any field and a matura test on history of art; or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield humanistika (razen jezikov), drugo

## Qualification level

SQF 7  
EQF 6  
First level

## Learning outcomes

The qualification holder will be able to:  
(general competences)

- think in a logical, abstract, analytical and synthetic way,
- participate in the resolution of technical issues,
- demonstrate familiarity with basic research methods and transfer them creatively from one field to another,
- integrate acquired knowledge across the two disciplines and with other, different fields,
- transfer own knowledge to other problem areas (ability to transfer) and address them in an interdisciplinary manner,
- demonstrate flexibility when defining and addressing concrete issues,
- demonstrate a more comprehensive approach to recording and addressing problems,
- apply two different technical discourses that enable clearer argumentation,
- communicate on the basis of understanding of two perspectives, in a manner that facilitates successful inclusion in teamwork,
- contextualise information from a double perspective,
- respond competently and adapt to new challenges and/or their modification,
- demonstrate a commitment to professional ethics and develop reflection on ethics, including in the wider social context,
- collect bibliographic and other data from databases and other sources,
- use ICT to find, select, process and present information,
- participate in the assessment and quality assurance of own work,
- develop and participate in the development of effective interpersonal relations,
- continuously build on already acquired knowledge and show willingness to build on it,
- collect and use data,
- analyse and synthesise,
- apply acquired knowledge in practice,
- communicate acquired knowledge in a coherent form,
- place new information and interpretations in context,
- demonstrate ethical self-reflection and a commitment to professional ethics,

(subject-specific competences)

- demonstrate familiarity with the basis and history of the history of art,
- demonstrate a critical, rational view of the past,
- demonstrate understanding of events, processes, changes and continuities in a diachronic perspective,
- demonstrate understanding of the position of artistic events in history,
- demonstrate awareness of the changing historical interests, categories and problems that are reflected in the fine arts.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year, for a total of 60 credits, while in order to progress to the third year students must have completed all course units prescribed by the curriculum and individual syllabuses for the second year, for a total of 60 credits; in other words a total of 120 credits for the first and second years.

## Transitions

Second-cycle master's study programmes (SQF level 8)

## Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme and the syllabuses of individual subjects, for a total of 90 credits. Studies are only fully completed when students have completed all course units in both chosen disciplines, as laid down by the study programmes and syllabuses of individual subjects, for a total of 180 credits.

## Awarding body

University of Ljubljana, Faculty of Arts

URL

<https://umzgod.ff.uni-lj.si/en>

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