
Diplomirani plesalec koreograf (vs)/diplomirana plesalka koreografinja (vs)

Selected qualifications

Name of qualification	Diplomirani plesalec koreograf (vs)/diplomirana plesalka koreografinja (vs)
Translated title (no legal status)	Bachelor of Applied Arts in dance and choreography
Type of qualification	Diploma prve stopnje (VS)
Category of qualification	Izobrazba
Type of education	Professional bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

- Matura or
 - vocational matura; or
 - school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.
- All candidates must pass an aptitude test and present and defend a portfolio.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- participate in various forms of creative and production-related styles of dance and choreography and at the same time develop them autonomously,
- demonstrate understanding of problem issues in dance and choreography with an emphasis on exploring and developing own interpretation, while at the same time critically and reflectively thinking about own and other choreographies,
- demonstrate proficiency in research methods and develop different creative approaches in dance and choreography, compare them to each other, analyse them and place them in narrower and broader artistic/cultural and social contexts,
- develop critical and self-critical judgement in the process of receiving information, its creative application, its realisation and its articulation in artistic creation,
- apply knowledge in practice,
- take on different roles and connect their parts with different fields (choreographic set-up, graduates understand and know how to use the space, the set, costumes, lights, music, etc.),
- demonstrate knowledge of domestic and international artistic production and the role of the media and incorporate artistic productions and reflections into the international context,
- take part in international forms of education through planned exchanges at a partner institution,

(subject-specific competences)

- demonstrate understanding (practical, reflective, theoretical) of the technical field of artistic, movement and dance culture from the point of view of: dance choreography performance, system of preparation of dancers, artistic genres and related professional and academic fields,
- successfully lead and manage (plan, organise, record, check, analyse, correct) dancers and the process of preparing dances at the level of tactical-mental, technical, special and basic motor and theoretical preparation, and at the level of the transformational process (educational, learning and dance aspects),
- correctly artistically evaluate and critically judge dance and the development of own dance expression and creativity,
- undertake organisational and management activities in the broader and narrower profession (art

- and culture sector, clubs and associations, etc.),
- demonstrate proficiency in connecting elements into a logically complete unit,
 - demonstrate proficiency in basic advanced choreographic elements of dance genres with an introduction, core section and conclusion,
 - realise and demonstrate ideas in relation to another, seek possibilities for the interpretation of dance material at an advanced level and demonstrate understanding of physicality through the choreographic process,
 - demonstrate proficiency in the basics of choreography with regard to the number of dancers, the dancer's body, music and movement in space,
 - undertake professional work in a moral and ethical manner,
 - integrate the professional field of activity with the broader social environment.

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5-1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

Students may enrol in a higher year if by the end of the academic year they have completed all requirements defined by the study programme for progression to the next year.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme.

Awarding body

Independent higher education institution, Academy of Dance

URL

<http://en.almamater.si/?checkCo=true>
