
diplomirani konservator- restavrator (UN)/diplomirana konservatorka- restavratorka (UN)

Selected qualifications

Name of qualification	diplomirani konservator-restavrator (UN)/diplomirana konservatorka- restavratorka (UN)
Translated title (no legal status)	Bachelor of Arts of conservation-restoring
Type of qualification	Diploma prve stopnje (UN)
Category of qualification	Izobrazba
Type of education	Academic bachelor's education
Duration	3 years
Credits	180 credits

Admission requirements

Into the programme can enroll anyone who:

- passed the matura,
- has passed the vocational matura in any secondary school program and the examination in one of the matura subjects: art history, art theory, history, philosophy, psychology or sociology; the chosen subject may not be a subject that the candidate has already passed at the vocational matura,
- has completed any four-year high school program before 1.6. 1995.

All candidates must pass the aptitude test, which is conducted and assessed according to the Rules on the Talent Test of the Academy of Fine Arts and Design and the rules of the Enrollment Commission of the University of Ljubljana, published in the annual Tender of the Ministry of Higher Education, Science and Technology.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield likovna umetnost

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:

General competences:

- Expertise acquired through the study of theoretical content and practical verification in a real and / or simulated environment,
- ability to use modern tools, skills and abilities in everyday professional work, taking into account new methods and procedures and technologies,
- ability to transfer theoretical knowledge into practice,
- upgrading the basic knowledge of studies in practice,
- solving problems with the use of new information sources and scientific methods,
- ability of self-education in their professional field,
- ability of self-initiative and independence in decision-making and implementation of less demanding work in interdependence with experience,
- ability to experiment and implement experience and results in practice,
- Teamwork,
- interdisciplinary cooperation with experts in border professions,
- ability to communicate with non-experts,
- highly developed professional ethical and environmental responsibility.

Subject-specific competences:

- Understanding of professional methodology,
- knowledge and understanding of basic principles in conservation-restoration,
- knowledge of the history of the profession,
- ability to connect the basic principles and ethical principles of conservation-restoration with concrete situations in the profession,
- understanding of research methods, procedures and processes,
- development of skills and abilities in the profession,
- ability to implement the results of acquired knowledge in the planning and implementation of conservation and restoration interventions on cultural heritage,
- coherent mastery of basic knowledge,
- connecting knowledge from different fields of profession,
- in-depth knowledge in natural, technical and humanistic specific fields,
- knowledge and use of art and technological knowledge for the realization of the appropriate restoration process on the work of art,
- ability to include interdisciplinary research work and implementation of consensual presentation solutions,
- understanding the organizational elements of studio and field interventions by implementing safety and environmental obligations and rationalization,
- ability to master computer science and modern media forms in the planning and implementation of interventions, research work, documentation and use of information resources,
- ability to independently use information resources and continuous self-education in a given field.

Assessment and completion

Students' knowledge is assessed by means of practical exercises and seminar papers, and also via products, projects, performances, services, etc. and by examinations. Examination performance is scored as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

To progress to the next year, students must have a confirmed previous year with frequencies from all subjects, completed internships and the following number of ECTS credits:

for progression to the second year at least 51 ECTS credits,

for progression to the third year 60 ECTS of the first year and at least 54 ECTS according to ECTS of the second year.

The ALUO Study Commission may exceptionally approve a student's promotion to a higher year if he / she has achieved at least 42 ECTS credits in the previous year, if he / she has justifiable reasons for this. These are listed in the Statute of the University of Ljubljana.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete the studies, students must complete:

- all obligations in all subjects the students has enrolled,
- prepare a thesis and defend it.

Awarding body

University of Ljubljana, Academy of Fine Arts and Design

URL

<https://www.aluo.uni-lj.si/en/about-aluo/>
