

Diplomirani filmski in televizijski ustvarjalec (un)/diplomirana filmska in televizijska ustvarjalka (un)

Selected qualifications

Magister organizator/magistrica organizatorka



Name of qualification

Diplomirani filmski in televizijski ustvarjalec (un)/diplomirana filmska in televizijska ustvarjalka (un)

Translated title (no legal status)

Bachelor of Arts in film and television production

Type of qualification

Diploma prve stopnje (UN)

Category of qualification

Izobrazba

Type of education

Academic bachelor's education

Duration

3 years

Credits

180 credits

Admission requirements

- Matura or
- school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme. All candidates must pass an aptitude test and demonstrate adequate mental and physical fitness.

ISCED field

Field
Umetnost in humanistika

ISCED subfield

subfield avdiovizualno ustvarjanje, tehnike in multimedijška proizvodnja

Qualification level

SQF 7
EQF 6
First level

Learning outcomes

The qualification holder will be able to:
(general competences)

- analyse and synthesise,
- apply knowledge in practice,
- plan and manage time,
- demonstrate knowledge of the field of film and television,
- demonstrate mastery of oral and written skills in the Slovene language,
- demonstrate proficiency in the English language (oriented towards the field of theatre, radio, film and television),
- demonstrate proficiency in the use of basic computer tools in the field of film and television,
- show critical and self-critical judgement,
- adapt to new circumstances,
- develop new ideas (creativity),
- solve problems,
- make decisions,
- work in a team,
- manage,
- work in an interdisciplinary team,
- communicate with non-experts from the field of film and television,
- respect difference and multiculturalism,
- work in an international environment,
- work autonomously,
- design and lead projects,
- demonstrate initiative and interpretation,
- demonstrate a commitment to ethics,
- demonstrate care for quality,
- demonstrate a desire for success,

(subject-specific competences)

- demonstrate knowledge and understanding of the history and theory of film, television and AV

media,

- demonstrate knowledge and understanding of the basics of the history of drama and the basics of dramaturgy,
- demonstrate coherent mastery of basic knowledge with the ability to integrate knowledge and practically and creatively apply knowledge in the field of film, television and AV media,
- place new information and interpretations in the context of film, television and AV media,
- demonstrate understanding of and apply creative processes in the field of film, television and AV media,
- demonstrate understanding of the field of film and television directing and its connection with film and television cinematography and film and television editing and other disciplines in the field of film, television and AV media,
- develop skills in the application of knowledge in the field of film and television directing,
- undertake autonomous creative and technical directorial/production work in the production of a documentary film, feature film, television drama, television programmes of various types and other forms of AV work.
- demonstrate understanding of the field of film and television cinematography and its connection with film and television directing and film and television editing and other disciplines in the field of film, television and AV media,
- develop skills in the application of knowledge in the field of film and television cinematography,
- use traditional film, analogue video and digital video techniques and equipment to film images,
- undertake autonomous creative and technical cinematography/videography work in the production of a documentary film, feature film, television drama, television programmes of various types and other forms of AV work.
- demonstrate understanding of the field of film and television editing and its connection with film and television directing and film and television cinematography and other disciplines in the field of film, television and AV media,
- develop skills in the application of knowledge in the field of film and television editing,
- use traditional film editing systems and analogue and digital audio/video editing systems and equipment in the field of film and television editing,
- undertake autonomous creative and technical editing work in the production of a documentary film, feature film, television drama, television programmes of various types and other forms of AV work.
- demonstrate knowledge and understanding of elective subjects,
- demonstrate coherent mastery of elective subjects with the ability to integrate knowledge from these subjects and apply it practically and creatively in the field of film, television and AV media,
- place new information and interpretations from elective subjects in the context of film, television and AV media

Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

Progression

In order to progress to the second year, students must have completed all course units laid down by the curriculum and individual syllabuses for the first year, for a total of 60 credits. In order to progress to the third year, students must have completed all course units laid down by the curriculum and individual

syllabuses for the second year, for a total of 60 credits, which, together with the first-year course units, gives a total of 120 credits.

Transitions

Second-cycle master's study programmes (SQF level 8)

Condition for obtaining certificate

To complete their studies, students must complete all course units prescribed by the study programme and the syllabuses of the individual subjects prescribed in the chosen stream, for a total of 180 credits.

Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/1st-cycle>
