




# Diplomirani dramski igralec (un)/diplomirana dramska igralka (un)

## Selected qualifications

Vodja hotelske recepcije	
Vgrajevalec/vgrajevalka ognjevarnih materialov	
Klepar-krovec / kleparka-krovka	
Compare Selected	Clear

<b>Name of qualification</b>	Diplomirani dramski igralec (un)/diplomirana dramska igralka (un)
<b>Translated title (no legal status)</b>	Bachelor of Arts in acting
<b>Type of qualification</b>	Diploma prve stopnje (UN)
<b>Category of qualification</b>	Izobrazba
<b>Type of education</b>	Academic bachelor's education
<b>Duration</b>	4 years
<b>Credits</b>	240 credits

## Admission requirements

- Matura or
  - vocational matura in any secondary school programme and an examination in the matura subject of history of art; if the candidate has already passed this subject in the vocational matura, an examination in any other matura subject; the selected subject may not be a subject which the candidate has already taken in the vocational matura; or
  - school-leaving examination (prior to 1 June 1995) under any four-year secondary school programme.
- All candidates must pass an aptitude test and demonstrate adequate mental and physical fitness.

## ISCED field

Field  
Umetnost in humanistika

## ISCED subfield

subfield glasba, ples in uprizoritvene umetnosti

## Qualification level

SQF 7  
EQF 6  
First level

## Learning outcomes

The qualification holder will be able to:

- think in a logical, abstract, analytical and synthetic way,
- express professional knowledge in written and oral form and reflect on and evaluate it critically,
- transfer acquired knowledge into practice competently and with authority,
- link acquired knowledge and qualifications with various fields, and independently enhance and refine them,
- appropriately contextualise and independently supplement information,
- transfer own knowledge and skills to other problem areas (ability to transfer), and resolve them in an intra- and interdisciplinary way,
- perceive and innovatively resolve complex problems and conflict situations and make decisions competently and with authority,
- respond appropriately to new situations and create new concepts,
- approach problem-solving as part of a team and form and lead specialist teams,
- reflect and self-reflect and think critically and holistically,
- independently search for new sources of knowledge in the artistic, professional and academic fields,
- use ICT professionally and effectively in searching for, selecting, processing, presenting and disseminating information,
- competently receive the opinions of others and respond to them in an authoritative and reasoned way,
- assess own and others' capacities and abilities and work effectively and economically,
- assess and ensure the quality of own work, and raise quality standards in the work environment,
- obtain, conceive and lead projects,
- develop management and leadership skills and develop high-quality and effective interpersonal relations inside and outside the professional sphere,
- monitor current events in the media critically and in depth,

- make creative sense of data and synthesise information,
- develop intercultural communication in formal and non-formal situations,
- analyse and synthesise,
- apply knowledge in practice,
- plan and manage time,
- demonstrate mastery of basic general knowledge in the field of theatre,
- demonstrate mastery of oral and written skills in the Slovene language,
- use the English language (oriented towards the field of theatre, radio, film and television),
- show critical and self-critical judgement,
- adapt to new circumstances,
- develop new ideas (creativity),
- solve problems,
- make decisions,
- work in a team,
- manage,
- work in an interdisciplinary team,
- communicate with non-experts from the field of film and television,
- respect difference and multiculturalism,
- work in an international environment,
- work autonomously,
- design and lead projects,
- demonstrate initiative and interpretation,
- show a commitment to ethics and undertake analytical assessment of own creative process,
- demonstrate proficiency in modern acting methods and systems,
- recognise the specificities of Slovene cultural identity,
- compare the professional approach of different cultures,
- recognise specific elements of own creative process.

## Assessment and completion

Examination performance is graded as follows: 10 (excellent); 9 (very good: above-average knowledge but with some mistakes); 8 (very good: solid results); 7 (good); 6 (adequate: knowledge satisfies minimum criteria); 5–1 (inadequate). In order to pass an examination, a candidate must achieve a grade between adequate (6) and excellent (10).

## Progression

In order to progress to the second year, students must have completed all course units laid down by the curriculum and individual syllabuses for the first year, for a total of 60 credits. In order to progress to the third year, students must have completed all course units prescribed by the curriculum and individual syllabuses for the first year and second years, for a total of 120 credits; in order to progress to the fourth year students must have completed all course units prescribed by the curriculum and individual syllabuses for the first, second and third years, for a total of 180 credits.

## Transitions

Second-cycle master's study programmes (SQF level 8)

## Condition for obtaining certificate

In order to complete their studies, students must complete all course units prescribed by the study programme and subject syllabuses, for a total of 240 credits, and act all the prescribed study productions.

## Awarding body

University of Ljubljana, Academy of Theatre, Radio, Film and Television

URL

<https://www.agrft.uni-lj.si/en/study/1st-cycle>

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